

# Romance de Amor

Transcribed by Chris Wong

*Ad. lib.*

12 0 2 3 5 5 7 5 8 5 7 7 8 7 10 5 7 7 8 7 8 7 8 7 8 8 10 10 8 8

7 9 8 7 9 8 7 9 8 7 7 8 7 8 7 5 7 5 3 5 3 2 0 2 0 4 1 0 2

0 4 2 0 3 2 1 2 0 2 7 0 12 0 12 12 1 1 2 2

7 0 7 0 7 0 7 0 5 0 3 0 3 0 2 0 0 0 0 0 0 3 0 0 7 0 0

12 0 12 0 12 0 12 0 10 0 8 0 8 5 7 5 5 5 5 5 5 5 7 5 8 5 5

7 7 8 7 7 7 11 7 8 7 7 7 7 0 5 0 3 0 3 0 2 0 0 0 0

3 2 4 1 2 3 4 1 2 3

1. 2. 4

*Fine*

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 2 0 3 0 0

2 2 2 2 2 2 2 2 3 0 0 0 0 2 2 0

*Ad. lib.*

T  
A  
B

3 3 3-7 2 0 0 1 0 3 0 2 0 2 2 2 2 1 2 0 2

0 0 0 2 0 2 0 0 2 4 2 1 2 2 2 2 1 2

T  
A  
B

0 0 0 0 4 2 4 2 5 3 5 3 3 7 7 7 5 5 5 8 8 8

2

1 3 1 3 1 3 1 2 1 3 1 3 1-2 3-4 C.7

T  
A  
B

5 4 5 7 7 8 8 8 10 10 8 7 7 7 7 7 7 7 7 7 7 7

0 7 9 9 8 9 8 9 9 8 7

C.7

T  
A  
B

9 7 8 7 8 7 9 8 9 7 8 10 7 8 10

T  
A  
B

8 10 8 7 7 8 7 5 5 7 5 3 3 5 3 2 2 3 2 0 0 2 0

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a melodic line in the treble clef and a corresponding bass line in the guitar tablature. The tablature includes fret numbers such as 4, 1, 0, 2, 0, 4, 2, 0, 3, 2, #1, 3, 0, 4, and a final chord with frets 12, 12, 12. A '4' is written above the final measure of the treble staff.

$\text{♩} = \text{c. } 92$

Musical notation system 2: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C.2'. The system shows a melodic line with triplets and a bass line with fret numbers like 4, 0, 1, 0, 1, 0, 1, 4, 0, 2, 0, 0, 1, 5, 2, 4, 2, 4, 2, 4, 4, 2, 4, 4, 2, 4, 0, 4, 2, 4, 4, 2, 4. A '4' is written above the first measure of the treble staff.

C.7

Musical notation system 3: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C.7'. The system shows a melodic line with triplets and a bass line with fret numbers like 9, 7, 8, 9, 7, 8, 9, 7, 8, 9, 7, 11, 7, 8, 9, 7, 8, 9, 9, 7, 9, 7, 9, 9, 7, 9, 9, 11, 9, 9. A '4' is written above the first measure of the treble staff.

C.9

C.5

Musical notation system 4: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C.9' and 'C.5'. The system shows a melodic line with triplets and a bass line with fret numbers like 12, 9, 9, 12, 9, 9, 12, 9, 9, 12, 11, 9, 10, 9, 9, 9, 9, 5, 6, 5, 6, 5, 6, 9, 5, 6, 5, 6, 5, 6. A '4' is written above the first measure of the treble staff.

C.2

Musical notation system 5: Treble clef, key signature of three sharps, 3/4 time signature. Labeled 'C.2'. The system shows a melodic line with triplets and a bass line with fret numbers like 4, 0, 1, 0, 1, 0, 1, 4, 4, 5, 4, 2, 4, 2, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 3, 1, 2, 2, 0. A '4' is written above the first measure of the treble staff. The system concludes with a double bar line and a sharp sign (#).

*D.S.*